

Lauren D. Salvo

(215)620-9808

lauren.salvo@gmail.com

www.laurensalvo.com

EMC

Eyes: Hazel
Hair: Dk. Brown

Height: 5'1
Weight: 115

Voice: Mezzo Soprano (D3-C6)

Theatre (NYC)

Anne Frank in the Gaza Strip	Dorothy	2017 Planet Connections Fest, dir. Shaun Peknic
Shapeshifter	Deirdre	Manhattan Rep. Theater, dir. Kara Raphaeli
Sperm	Beth	St. Clement's Theater, dir. Justin Johnson
what do you mean?	Jessie	Gene Frankel Theater, dir. Joan Kane
Pericles	Dionya	New School for Drama, dir. Kai Hsang-Tsu
I Know What Boys Want	Hannah	Workshop Theater, dir. Joan Kane
The Seagull	The Maid	InterArt Theatre, dir. Elinor Renfield
Guidance	Cameran	NSD, dir. Melissa Crespo
The Trojan Women	Chorus	NSD, dir. Stephen Fried

Theatre (Regional)

The Agitators	<i>u/s</i> Susan B. Anthony	Theatre Horizon, dir. Cheyenne Barboza
Mrs. Harrison	Holly	Pulley and Buttonhole Theatre Co. dir. Bridget R. Beauchamp
The Penelopiad	Odysseus/Iole	PBTC, dir. Bridget R. Beauchamp
This is Our Youth	Jessica Goldman	Roux Theater Co., dir. EJ Arnold
Exit, Pursued by a Bear	Nan Carter	PBTC, dir. Jess Heller
Clybourne Park	Betsy/Lindsey	Steel River Playhouse, dir. Rebecca May Flowers
Mr. Burns: A Post-Electric Play	Jenny/Bart Simpson	PBTC, dir. Bridget R. Beauchamp
Graceless	Aria	2015 D.C. Capital Fringe, dir. Sarah M. Chichester
Adelaide's Sex Dreams	Keira/Azalea	2010 Montreal Fringe Festival, dir. Rob Thompson
Salvation Road	Jill	Walnut Street Theater Studio 5, dir. Aaron Oster
The Last Night of Ballyhoo	<i>u/s</i> Boo, Lala, Sunny	The Montgomery Theater, dir. Tom Quinn

Film/TV

Six Models in Hell	Factory Girl #2	Van Scoy Productions, dir. Simi Van Scoy
Nacho Mountain	Tong Girl at BBQ	Dirt Productions, dir. Mitch Csanadi
One Hundred Eighty	Amanda	A Different Path Productions, dir. Jeff Gordon

Web/New Media

She Kills Monsters: Virtual Realms	Agnes	PBTC, dir. Bridget R. Beauchamp
The Yearbook	Friend #1	Caged Bird Productions, dir. J. Ian Sample
The Maternal Habitat		Nickelodeon, dir. Benjamin Lehman
Episode 101: Best Seats in the House	Mom #2	
Episode 102: Anyone But Me	Statue Mom	

Training

The Hothouse	The Wilma Theater, 2018	Philadelphia, PA
M.F.A. Acting	The New School for Drama, 2013	New York, NY
Acting (Contemporary and Classical):	Ron Leibman, Cotter Smith, Joe Grifasi, Kathryn Rossetter, Peter Jay Fernandez, Karen Ludwig, Casey Biggs, Stephen Fried	
Voice:	Nova Thomas, Keith Buhl, Alba Quezada, Molly Goforth (NAS), Patricia Fletcher (Dialects)	
Movement:	Teva Bjerken (Alexander Technique), Erica Fae (Grotowski), Shelley Wyant (Mask), Jean Taylor (Clown), Ragnar Friedank (Michael Chekhov)	
Stage Combat:	Rick Sordelet, Christian Kelly-Sordelet, Jeff Barry	
Meisner Technique	The Ward Studio	Philadelphia, PA
B.A. Theatre Performance	Susquehanna University, 2008	Selinsgrove, PA

Special Skills

Basic corrective, old age, sFx stage make-up; Stage Combat: unarmed, knife, and rapier; Dialects/accents: Neutral American, Classical American, RP British, Cockney, French, Russian, Australian, New York, Kentucky/Tennessee, Southern, Scottish, Greek; saxophone; basic juggling and tumbling; driver's license; scenic and costume design; intermediate hip hop; beginner jazz, tap, ballet; competitive swimmer, water polo, and softball player; Zumba! Instructor; lifeguard